

DIO DISCIPLES BACK LINE & INPUT LIST FESTIVALS

Drum Sabian Cymbals

- 3-18" Sabian aax metal crash
- 2-19" Sabian aax metal crash
- 2- 20" Sabian aax metal crash
- 1-20" Sabian aax metal chinese
- 1-202" Sabian aax metal heavy ride
- 1-set of 14" Sabian X-celerator Hi Hats

DW Drums Black Ice Kit

- 2-22" bass drums
- 2-6"x14" DW snare drums Edge or 2 DW Snare (Regular- 5" upwards)
- 1- 8" rack
- 1-10" rack
- 1-12" rack
- 1-13" rack
- 1-14" rack
- 1-15" or 16" floor
- 1-16" or 18" floor
- Drumheads- Evans MXT or Evans Genera G2, or Remo Ambassadors
- DW Professional Heavy Duty, double braced hardware
- 2- Snare stands

3- double Tom stands (free standing NOT bass drum mounted)
8- boom cymbal stands
1-2 legged hi hat stand with bass drum attachment hardware
2- DW drum throne
3-DW 9000 bass drum pedals with Direct Drive attachment
1-8'x8' (2.4x2.4M) Drum Carpet
1- 10'x8'x2' (3x2.4x.06 meters) Drum riser
1- Step up to drum riser
2- Drum Key
Spare Assorted Felts for Boom Stands

Bass Gear

2x- EBS 8x10 NEO line cabinet or PRO line or Classic line
2nd choice 4x- EBS 4x10 NEO line cabinet or PRO line or Classic line
2x- EBS Fafner II heads
2nd choice 2x- TD650 or TD660
In any event EBS is not available acceptable substutions may be:
1.) 2x- Hartke Kilo head or HA5500 + Hydrive cabinets
2.) 2x- Ampeg SVT heads + cabinets
1x- multi guitar stand(3-5 guitar capacity)
2- Shure Wireless set ups

Guitar Gear

3x- Marshall JCM 2000 TSL 100w amplifiers with foot switch
4x- Marshall JCM 800 4x12 cabinets(all straight)

2x- 110 US powerstrip
2x- Guitar stands

Keyboards

1x – Kurzweil K2661 or K2600 with 124 gb memory
2x- Quik-Lok WS540 Heavy Duty T Stand

Second choice keyboard stands:

2x- Ultimate keyboard stand (specify "apex" style)
1- 110v/220v power converter (except for United States)

Vocals

2- In ear systems
2- Straight round base microphone stands 3.5 lbs. or less
1- Shure SM58 microphone
2- Shure wireless microphones

Various (Check with Tour/Production Manager)

1x- Case of water for stage during performance
We are carrying a 40'x 20' backdrop and will need venue to provide pipe and way to safely hang above the stage.

Front of House and Monitor Engineer (Check with Tour/Production Manager)

Qualified engineers will need to be provided by the house from load in through sound check and entire performance.

Stagehands and Production runner

No less than 6 qualified stagehands and 1 production runner with vehicle must also be available from load in through sound check and entire performance.

INPUT LIST

- 1.) Kick 1 in
- 2.) Kick 1 out
- 3.) Kick 2 in
- 4.) Kick 2 out
- 5.) Snare top
- 6.) Snare bottom
- 7.) High hat
- 8.) Tom 1
- 9.) Tom 2
- 10.) Tom 3
- 11.) Tom 4
- 12.) Tom 5
- 13.) Tom 6
- 14.) Ride
- 15.) Overhead L
- 16.) Overhead R
- 17.) Bass mic
- 18.) Bass D.I.
- 19.) Guitar L
- 20.) Guitar R
- 21.) Keyboards line 1 (D.I.)
- 22.) Keyboards line 2 (D.I.)
- 23.) Lead Vocal 1
- 24.) Lead Vocal 2
- 25.) Stage right background Vocal 3
- 26.) Spare, corded lead vocal SM-58 mic at front of stage

The venue will need to provide all microphones, D.I. boxes, microphone stands and cables the venue must also provide two (2) wireless microphones and two (2) In-Ear Monitor system of high quality Shure, Audio-technica, Sennheiser or the like.

Monitor system

- 1.) SL side fill
- 2.) SR side fill
- 3.) 4 Center monitor wedges
- 4.) Rear fill
- 5.) SL guitar
- 6.) SR bass
- 7.) SR midstage keyboards
- 8.) Drum sub

9.) Drum fill

11.)2- Lead Vocals In Ear Monitors

12.) Lead Vocal In Ear Monitor (backup)

CONTACTS:

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Tour/Production Manager- Demetrius (Deme) Bermudez

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