

DIO DISCIPLES RIDER FESTIVALS

1. STAGE

It is agreed and understood that the purchaser will provide:

One solidly built stage, clean, flat, level and well lit (minimum 250 lbs. Per sq. ft. 1200 Kg per sq. meters) of the following minimum dimensions:

Width: Thirty (30) feet/ nine (9) meters

Depth: Twenty (20) feet/ seven point five (7.5) meters

Height: Five (5) feet / one point five (1.5) meters

The artist's Tour/Production Manager must approve any temporary extensions on the day of performance.

A. ARTIST BACKDROP (Check with Tour/Production Manager)

- The artist backdrop must be hung immediately at load in, (unless determined in advance that it can not be used), safely and securely by the house rigger or a capable stage hand centered in a fixed position as close to the upstage wall as possible.
- The backdrop measures 20'H by 40'W.
- A certificate of proof for flame retardant treatment can be supplied by the Artist's Production Manager on request.

2. FRONT OF HOUSE SPECIFICATIONS

The purchaser agrees to provide the following front of house electronics:

A. One audio snake, digital or analog, comprised of no less than 32 clean working input channels and 4 tie lines to run between FOH, Monitor world are required for the artist show. Please provide one stereo 1/8" jack for I-Pod playback in FOH and monitor consoles.

B. Drive rack: - (N/A if Digital Console Provided)

- ⌚ 1 x 5 way stereo crossover
- ⌚ 1 x Klark Teknik DN60 analyzer w/microphone or equivalent
- ⌚ 2 x Klark Teknik DN27 graphic equalizer or equivalent

C. Effects rack: - (N/A if Digital Console Provided)

⌚ 4 x Yamaha SPX 990's, 1000's, or 2000's or 2 x two engine TC Electronics reverb units

- ⌚ 2 x TC Electronics Delay Unit
- ⌚ 1 x Eventide H3000 harmonizer

D. Inserts rack: (N/A if Digital Console Provided)

- ⌚ 5 x Drawmer DS 201 dual gates (10 channels)
- ⌚ 10 x BBS DPR402 or dbx 160X compressors

E. Monitor World Specifications:

The purchaser agrees to provide to the Artist: **(Check with Tour/Production manager)**
⌚ One qualified monitor engineer at load in time, the entire sound check and the artist scheduled performance.

F. Preferred Monitor Cabinets:

- ⌚ 4 full range side fill cabinets - 2 per side
- ⌚ 4 Dbl 18" sub bass side fill cabinets - 2 per side
- ⌚ 1 Dbl 18" sub bass cabinet for bottom drum fill
- ⌚ 2 Dbl 15' - 2" horn bi-amp wedges for top drum fill
- ⌚ 10 Dbl 12" -2" horn bi-amp wedges

3. PRODUCTION CONTROLS

A. It must be specifically understood and agreed that the artist's sound engineer shall have the sole and absolute authority in mixing and controlling all sound equipment during rehearsal and performance.

B. Any sound level restrictions must be forwarded to the Tour/Production Manager immediately after this rider is received.

4. LIGHTING (Check with Tour/Production Manager)

The purchaser agrees to provide to the Artist:

⌚ One qualified lighting designer with full working knowledge of the system available. Designer may focus during sound check, if needed, and control the house and stage lighting for the entire scheduled performance of the artist.

5. FOLLOW SPOTS AND POSITIONS

It is agreed and understood that the purchaser will provide and pay for the following:

A. Two (2) spot operators. The operators must be in position thirty (30) minutes prior to the performance.

B. Two (2) professional quality follow spots on stands with gel-changers, iris and blackout controls in good clean working order.

6. MIXER POSITION

A. The purchaser shall make provisions for a mixing/lighting platform(s) or area(s). The position and size of which shall be determined by the artist's Tour/Production manager and sound engineer after visual inspection of the venue on the day of show unless prior agreement has already been made.

B. The sound mixing platform must be in direct view of the stage (size and position to be agreed upon).

7. ARTIST BUS/VAN PARKING

Artist travels with one bus and trailer (possible semi) and/or a 12-passenger van with trailer. Tour/Production Manager will advise purchaser and venue of vehicles been used.

A. Purchaser agrees to ensure parking availability from 8:00 am in direct proximity to the backstage area until load out or possibly the next morning.

B. Where applicable, the purchaser must provide the appropriate parking permits to be given to the artist's Tour/Production Manager upon his arrival for all vehicles.

8. STAGEHANDS

A. Purchaser agrees to provide at his sole cost and expense the following stagehands at load in time until all the artist's equipment has been set up:

⌚ Six (6) able-bodied, experienced stage hands

⌚ One (1) production runner (with motorized vehicle) for:

1. Transportation for the bus driver from the venue to the hotel within one hour after load-in;

2. Transportation for the bus driver from the hotel to the venue at specified time.

B. Stagehands must be familiar with the venue. The use of in-house security (bouncers) is NOT acceptable. Stagehands will work under the direction of artist's Tour/Production Manager. These stagehands are further required to be standing by 30 minutes prior to the end of the performance to assist stage crew with packing and reloading trailer/semi

immediately after the encore is finished.

1. There will be a requirement for some of the crew during the show for set changes and this should be discussed with the Tour/Production Manager per advance.
2. All stagehands must be in sober and sensible condition.

9. SECURITY

A. The purchaser shall provide adequate, clearly identifiable and responsible security staff in position from 30 minutes prior to doors opening, until all the equipment has been fully loaded into the artist's vehicles after the show and all of the artist's personnel have left the building. These security personnel are for the safety and protection of the artist, the artist's personnel, the personal property of the artist and the artist's personnel, and the protection of the artist's equipment both on and off stage. Within this general stipulation, the purchaser shall in particular provide the following personnel:

- ⌚ Two (2) security personnel
- ⌚ One (1) person for dressing rooms
- ⌚ One (1) person to protect the bus/van/trailer/semi outside the venue.

B. Fans must be allowed to stay within the venue as long as they are displaying proper credentials to for approximately one (1) hour after the end of the performance if the Artist agrees to meet with them. Meet and Greets will be discussed prior with Tour/Production Manager at show advancement.

Personnel must take their instructions from the Tour/Production Manager. This particularly applies to the security staff backstage, on stage and in front of the stage. Before the doors open, the Tour/Production Manager must be introduced to the person in charge of security, who must speak fluent English and take instructions from the Tour/Production Manager. The purchaser must arrange a meeting between the Tour/Production Manager and all security personnel before the doors are opened.

*****UNDER NO CIRCUMSTANCES ARE THE DOORS TO BE OPENED UNTIL THE PRODUCTION MANAGER HAS AGREED TO THEM BEING OPENED.*****

C. VIOLENCE – In the event of unreasonable violence by the purchaser's security personnel on members of the public, the artist reserves the right to cancel or terminate the show immediately and the artist shall be entitled to their full contracted fee.

D. BACKSTAGE PASSES – The artist's Tour/Production manager will show the purchaser the official backstage pass and the purchaser will ensure that only persons wearing one of these passes will be admitted backstage. The Tour/Production manager may issue some of these backstage passes to the purchaser at his discretion.

E. PROJECTILES – No tins, bottles, glasses, hard plastic containers or any other potential projectiles are to be allowed into the auditorium at any time and this must be strictly enforced by the purchaser's security.

10. MEDICAL

Purchaser must have immediate access to:

- ⌚ Medical doctor
- ⌚ Dentist
- ⌚ Voice specialist (ear, nose, and throat)

11. PURCHASER'S ATTENDANCE

The purchaser must have a representative in attendance at the venue from the load-in time until all of the production equipment has been completely loaded out and the vehicles are ready to depart. This representative must be capable of making decisions at the highest level and must remain sober and responsible for the entire period described.

12. ARTIST'S RIGHTS

A. Any contract with this rider unattached unsigned or altered in any way without prior negotiation and consent from Wendy Dio at Niji Management, Inc. shall constitute a breach of contract and shall be deemed reason for immediate cancellation of the engagement.

B. BILLING AND ARTWORK – It is agreed that the artist shall receive 100% (One Hundred Percent) sole star billing in all forms of advertising including but not limited to press, posters, radio and television. Only approved artwork authorized by Wendy Dio at Niji Management, Inc. can be used on advertising.

C. POSITION ON THE BILL – The artist has the right to close the show at each performance.

D. SUPPORT ARTIST/ARTISTS – It is agreed and understood that the artist has the right of approval on all support artists, if the support artist is not specified by the artist, and full permission must be obtained immediately from Wendy Dio at Niji Management, Inc.

E. SOUND CHECKS – A sound check of at least one hour is required. During this time, all doors must be locked to outsiders and the Venue must be cleared of all excess persons not involved in the production of the show. If necessity requires, the Tour/Production Manager may require that the opening of the doors be delayed for a reasonable length of time in order that the sound checks can be completed. The sound check will be between per advance with the Tour/Production Manager.

F. GUEST LIST – The Purchaser agrees that the artists are entitled to a guest list of up to twenty (20) names and these people will be admitted free of charge. Any unsold tickets will be returned to the purchaser for reserve on the night of the show.

G. PUBLIC ADMITTANCE – The purchaser agrees that on no account must the audience be admitted to the venue until the artist's Tour/Production Manager has been consulted and has agreed to such admittance.

H. NON-ADMITTANCE – The purchaser will not permit into the venue before the doors are open, or into the backstage area at any time, any members of the press, radio, TV or Photographers without first obtaining consent from the Tour/Production Manager.

I. RIOTS, ETC. – In the event of actual or threatened riots or civil disorder at or near to the venue which might jeopardize the safety or property of the artist or any of their entourage, the artist may decline to perform under this contract without liability and without prejudice to the full contracted fee.

13. INSURANCE AND CANCELLATION

The purchaser must be fully insured for general liability for a minimum sum of \$1,000,000.00 U.S.D. (One Million U.S. Dollars). The purchaser must also ensure against cancellation for any cause or reason. The purchaser must also name as additional insured,

Wendy Dio, Firehead Touring, Inc., and Niji Management, Inc. The purchaser must furnish to the artist, at least fourteen (14) days prior to the engagement, a copy of the insurance certificate. In the event of illness, incapacity, union restrictions, strikes or other events beyond the control of the artist, including but not limited to the failure of transportation or documentation, the artist shall not be required to perform the scheduled engagement. In that event, the artist shall return to the purchaser all monies paid, and neither the artist nor the purchaser shall have any further obligation or liability to the other, regarding this agreement. In the event of such a cancellation, the purchaser guarantees to make full refunds available to ticket holders immediately the cancellation is confirmed.

14. MERCHANDISING

All merchandising rights are retained by the artist, and no product appertaining to the artist likeness, image or name shall be sold or in any way distributed without the prior written consent of Wendy Dio at Niji Management, Inc. The purchaser shall further ensure that no site rental or other payment will be payable by the artist in respect of the artist's own merchandisers at the venue. It is also agreed that the purchaser will provide tables and chairs in prime sites near the entrances of the venue for the artist's merchandisers. It is further agreed that the purchaser will do everything to deter and, if necessary, prosecute or so-called "pirate" merchandisers operating outside the venue.

15. PERCENTAGE DEALS

A. The Tour/Production Manager of the artist's manager shall have the right to check numbers of admissions at any time during or prior to the performance, and the purchaser must have all unsold tickets on hand for counting and verification.

B. PURCHASER'S GUEST LIST – The purchaser shall be responsible to pay the artist the percentage for every seat occupied within the place of the performance, except for ten (10) free tickets which the purchaser may give away at his discretion.

16. BOX OFFICE STATEMENT

Upon settlement, the attached form should be completed and signed by a representative of the purchaser and accompanied by computerized ticket settlement and itemized show expense receipts.

17. PROMOTION

The purchaser agrees to promote the artist for this/these engagement(s) in a thorough and professional manner. The promotion must include posters, printed leaflets, and newspaper advertising, and evidence of this promotion must be provided (SEE DRESSING ROOMS). The amount of promotion must be in promotion to the rate of ticket sales, but if the concert does not reach capacity, a thorough examination of the amount of promotion with due regard to free newspaper editorial pre-publicity will be carried out by the artist's management. Even if the concert reaches capacity, the purchaser must still ensure that posters are extensively positioned around the venue and the town or city with "SOLD OUT" stickers positioned diagonally across them.

UNDER NO CIRCUMSTANCES SHOULD THE ARTIST ARRIVE AND FIND NO EVIDENCE OF THE CONCERT TAKING PLACE.

18. DRESSING ROOM AREA

ALL ROOMS MUST BE LOCKABLE AND KEYS GIVEN TO THE TOUR/PRODUCTION MANAGER ON HIS ARRIVAL.

The purchaser must provide the following rooms and facilities:

ROOMS FOR THE BAND – These rooms must be well lit and heated/air conditioned and supplied with hot and cold running water, toilets, power outlets (also 220v to 110v power converters, when applicable).

UNDER NO CIRCUMSTANCES WILL A SHOW TAKE PLACE WHERE THE ARTIST HAS TO GO THROUGH THE AUDIENCE TO GET TO THE STAGE.

19. TOWELS

The purchaser agrees to provide clean, fully dried towels at times indicate below:

NOTE: A. and B. N/A if showers are not available in the venue.

A. At load-in, in the production office – twelve (12) clean bath size towels

B. Six (12) bars of soap

C. At sound check please deliver to stage -Six (6) clean bath size towels.

D. To be placed in the dressing room after sound check – Six (10) hand size towels

E. Six (6) clean bath size towels for artist after performance

All towels will be returned to the purchaser no later than one hour after completion of load-out.

F. 1- Yoga mat and 1- inflated work out ball

20. CATERING

A. Coffee, tea, milk, cold drinks (Coca Cola, 7-Up, Diet Coke, etc.) and water should be available ALL DAY from load-in to load-out.

B. LUNCH: 12pm (This time could change. See Tour/ Production Manager) please provide for twelve (10) people a cold/hot meal comprising of pasta, sandwiches, salad, and sides.

2- Vegan Dishes

C. DINNER: 5pm (This time could change. See Tour/ Production Manager) please provide for twelve (10) people a hot meal comprising soup, salad, two entrees (chicken and beef) and dessert.

2- Vegan Dishes

21. ARTIST DRESSING ROOM REQUIREMENTS

A. The following, including ice and condiments, will be placed in the artist's dressing room or on the tour bus, this and any alternatives or changes in the dressing room rider will be decided by the Tour/Production Manager at the time of the advance.

⌚ One (1) deli tray of lunch meat and cheeses (Vegan and No Vegan)

⌚ One (1) deli trays of vegetables w/quacamole or hummus

⌚ A fresh assortment of fruit- bananas, grapes, lemons, oranges, etc.

⌚ One (1) loaf of wheat bread

1- Box of Emergen- C 1000mg vitamin C powdered drink mix

⌚ Twenty-four (24) bottles of Evian water or equivalent (12 iced, 12 room)

⌚ Two (2) cases of beer – (1) case of Miller Lite and (1) case of Corona/Heineken

6- Non Alcoholic Ginger Beers

⌚ Two (2) 1 liter bottles of carbonated mineral water, Perrier Regular or Lime

Throat coat tea Chamomile tea bags

Raw Ginger

Organic Granola Cereal

Wheat Milk

Fresh Squeezed Orange Juice or best available

Organic assorted raw nuts (No Salt)

Cashews

- ⌚ Five (5) cans of Monster Energy Drink, sugar free
 - ⌚ Two (2) bottle of Bordeaux Red Wine/Claret, Merlot, or Cabernet Sauvignon
 - ⌚ One (1) corkscrew
 - ⌚ One (1) bottle opener
 - ⌚ 12 pack of assorted sodas (Coke, Diet Coke, Sprite, Root Beer)
 - ⌚ One (1) bag of tortilla chips
 - ⌚ One (1) jar of salsa
 - ⌚ Coffee maker with coffee, sugar, and fresh cream, Organic honey, flavored creamer (vanilla)
 - ⌚ An adequate supply of forks, spoons, knives, plates, bowls, napkins, etc.
- B. (See Section 19 Towels)
- C. One clean full length mirror
- D. One box of Kleenex facial tissues
- E. One (1) 110v electrical circuit and power strip (a 220v converter, when applicable)

22. AFTER THE SHOW

A. Per advance: Two (2) Large Pizzas

⌚ 1-Pepperoni

⌚ 1-Cheese

B. Ice: A 5-pound bag should be delivered to production for the bus at the end of the show.